



EXHIBITION BY PAI32 ART PLATFORM

***MONSTERS
IN BLOOM***

ANDREA SAMORY
CYPRIAN SZABLAK
EDYTA OLSZEWSKA
KAREN ÖSP PÁLSDÓTTIR
NACOCA KO
KIRSI PIRHONEN
KANG LI
J.J. HELLERMAN

EXHIBITION DATES: July 22 – 26, 2026

OPENING NIGHT: Wednesday, July 22 , 6 – 8 pm

LOCATION: Temporary Art Gallery, 90 Chalton Street. London, UK. NW1 1HJ

MONSTERS IN BLOOM draws on Carl Gustav
Jung's theory of the Shadow -- the parts
of ourselves we reject, suppress,
or project onto others.
Bodies, identities, materials, environments,
technologies, memories, and relationships that
shift, mutate, or resist fixed forms.



ANDREA SAMORY

CHIMERA 2.3 2025

H160 X W580 X D430MM

RESIN, EXPANDED POLYURETHANE, LACQUER, PIGMENTS

Chimera draws on Greek mythology, where the term describes a creature composed of parts from different animals. The series imagines a new and absurd form of nature shaped by mythology, cryptids, bioengineering, environmental disaster and post-human speculation. Its creatures appear realistic but could never exist, reflecting humanity's fascination with—and fear of—nature's amoral power to mutate, adapt and survive.

Contact info@pai32.com for price Request



CYPRIAN SZABLAŁ

PLENILUNE 2026

29 CM X 55 CM X 2,8 CM

LASS/PHOTOGRAPHIC TRANSFER ON CANVAS/3D PRINT

Plenilune explores the relationship between a caregiver and a child through themes of intimacy, responsibility and inherited memory. It reflects on how love, care, and even the smallest decisions can shape another person's identity, leaving traces that extend across generations.

Contact info@pai32.com for price Request



EDYTA OLSZEWSKA

HAPPY BIRTHDAY, 2026

140X110CM

OIL ON CANVAS

Her works explore sin and the feelings of guilt and shame associated with it. At the same time, they consider the possibility of acceptance: the understanding that a person can remain wounded, continue to fail and repeat the same mistakes, yet still resist reducing themselves to those failures.

The kitschy and ironic phrase "Only God Can Judge Me," taken from one of her paintings, comments on this tension. Some works literally depict a person trapped or restrained, while titles such as *I Don't Fear Relapse* express determination and defiance. Through these contradictions, she reflects on the effort to keep moving forward while recognising that she remains constrained by her own weaknesses.

Contact info@pai32.com for price Request



KAREN ÖSP PÁLSDÓTTIR

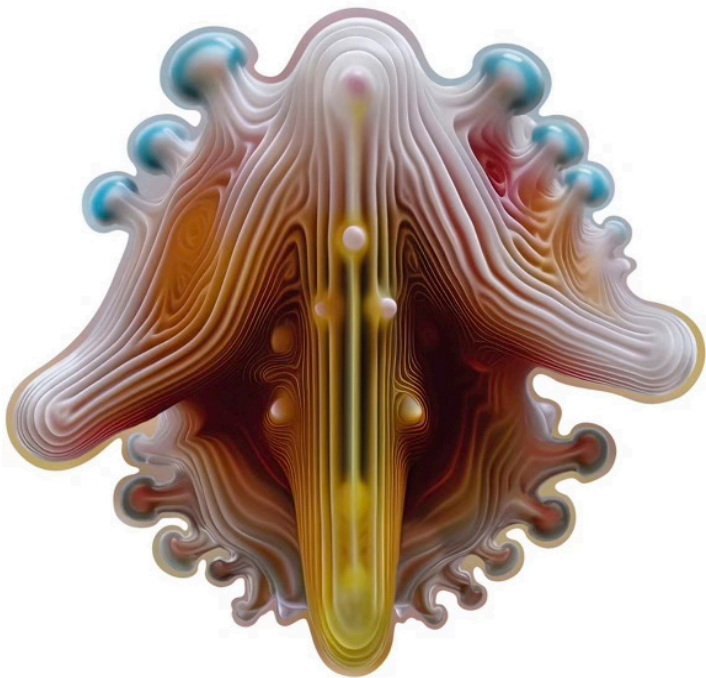
SHELLS #1 2026

45.5X45.4 CM (18X18 INCHES)

OIL ON CANVAS

Seashells become quiet extensions of the body rather than objects placed upon it. By working exclusively with cobalt blue, a pigment long associated with depicting the sky and sea, the painting quietly invokes that history while allowing the connection between body and ocean to emerge through what is left unsaid.

Contact info@pai32.com for price Request



NACOCA KO

ANTHROPLEURA PLASTINUS, SEC. 3 2024

43 X 43 CM

ED 1/3 +1EA

PRINT ON PLEXIGLASS

Alien Shores is inspired by real neopelagic communities - coastal organisms that now colonize plastic debris within the open-ocean gyres—and imagines how they might evolve in the future. Developed through AI-generated images, trial and error, junk code, mutation, and other digital processes, these creatures adapt to survive within an emerging petrochemical ecology.

Contact info@pai32.com for price Request



KIRSI PIRHONEN

SNAKE 2023

200CM X 235CM X 165CM

SOFT SCULPTURE FORM ITSELF APPROXIMATELY 12 METRES LONG

Soft sculpture form created by sewing and crochet making. The piece reflects on toxic behaviour patterns in the domestic environment.

Contact info@pai32.com for price Request



KANG LI

INTRUSIONE II 2025

25 X 30 CM

OIL ON CANVAS

In classical portraiture, the face has always served as the primary site of identity, subjectivity, and the relationship of the gaze. Rooted in the tradition of Renaissance portraiture, this work, however, deliberately erases the face as the defining symbol of the portrait, replacing it with cold metallic structures and organic tentacles. By subverting the conventional paradigm of portraiture, the work not only destabilizes established notions of human identity but also points to the reconfiguration of bodily boundaries within a posthuman context, revealing the alienation and transformation of the body as technology, materiality, and life become increasingly intertwined.

Contact info@pai32.com for price Request



J.J. HELLERMAN

INSTAGRAM REELS VIEWING DEVICE 2026

180 MM (W) X 23 MM (H) X 70 MM (D)

PEWTER, RESIN, NETWORKED OLED SCREENS

Instagram Reels Viewing Device combines lost wax pewter casting and 3D resin printing to create a reliquary to house Instagram Reels. A scraper I wrote crawls Instagram through a VPN and harvests reels frame by frame by the rule: scroll, wait five seconds, scroll. Harvested reels are then played on the networked OLED screens inside the pewter-resin niche. Finally, a device for watching Instagram Reels!

Contact info@pai32.com for price Request

ANDREA SAMORY

@andrea.samory

CHIMERA 2.3 2025

H160 X W580 X D430MM

RESIN, EXPANDED POLYURETHANE, LACQUER, PIGMENTS

Andrea Samory is a Tokyo-based visual artist creating hybrid sculptural organisms that appear both biological and artificial. Drawing from mythology, cryptids, bioengineering and imagined species, his work explores nature's limitless capacity for transformation. His uncanny creatures reflect contemporary hopes and anxieties surrounding post-human futures.

CYPRIAN SZABLAK

@cycyklon

PLENILUNE 2026

29 CM X 55 CM X 2,8 CM

LASS/PHOTOGRAPHIC TRANSFER ON CANVAS/3D PRINT

Cyprian Szablak is a Warsaw-based multidisciplinary artist working across painting, sculpture, installation and digital media. His practice combines archival imagery, found materials, glass and emerging technologies to explore memory, intimacy and human connection. Through hybrid forms, he examines how personal experience is shaped by invisible social and technological forces.

EDYTA OLSZEWSKA

@olszewskaxedyta

HAPPY BIRTHDAY, 2026

140X110CM

OIL ON CANVAS

Edyta Olszewska is a Warsaw-based painter whose work explores eroticism, religion, shame and the Madonna-whore complex. Her psychologically charged scenes examine how the female body is judged, controlled and transformed through the gaze of others. The paintings move between vulnerability, guilt, resistance and self-acceptance.

KAREN ÖSP PÁLSDÓTTIR

@kronosp

SHELLS #1 2026

45.5X45.4 CM (18X18 INCHES)

OIL ON CANVAS

Karen Ösp Pálsdóttir is an Icelandic visual artist known for creating monochromatic works in cobalt blue. Her atmospheric images merge the human body with shells, water and other elements of the natural world. Through distortion and ambiguity, she explores fluid identity and the unstable boundary between the body and its environment.

NACOCA KO

@nacoca.ko

ANTHROPLEURA PLASTINUS, SEC. 3 2024

43 X 43 CM

ED 1/3 +1EA

PRINT ON PLEXIGLASS

Nacoca Ko is a Geneva-based artist and curator working with video, sculpture, performance and virtual environments. Her speculative organisms emerge from the intersections of marine biology, plastic waste, mythology and machine vision. Her work imagines how life might adapt, mutate and survive within damaged ecological systems.

KIRSI PIIRHONEN

@kirsik_fineart

SNAKE 2023

200CM X 235CM X 165CM

SOFT SCULPTURE FORM ITSELF APPROXIMATELY 12 METRES LONG

Kirsi Pirhonen is a London-based artist working with sculpture, installation and textiles. Using recycled stuffing, yarn and industrial materials, she creates large tactile forms that occupy and reshape architectural space. Her practice explores emotional entanglement, vulnerability and the difficult process of escaping harmful relationships.

KANG LI

@likangggg

INTRUSIONE II 2025

25 X 30 CM

OIL ON CANVAS

Kang Li is a Chinese artist based in Italy whose paintings investigate body politics, alienation and post-human identity. Flesh, metallic structures and prosthetic fragments merge into bodies that seem to be continuously mutating. His work questions where the human body ends and an unfamiliar new organism begins.

J.J. HELLERMAN

@juliannahellerman

INSTAGRAM REELS VIEWING DEVICE 2026

180 MM (W) X 23 MM (H) X 70 MM (D)

PEWTER, RESIN, NETWORKED OLED SCREENS

Julianna Hellerman is a London-based artist and researcher working across expanded printmaking, sculpture and installation. She transforms fragments of online culture, algorithms and digital interfaces into carefully constructed physical objects. Her work makes the hidden systems of contemporary media visible, examining how they influence attention, memory and desire.

IMAGE CREDITS

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This catalogue was published in conjunction with the exhibition **MONSTERS IN BLOOM** by PAI32 platform at the Temporary Art Gallery, 90 Chalton Street. London, UK. NW1 1HJ.

PAI32

PLATFORM FOR ART INITIATIVES

*We are a platform that focuses on promoting initiatives.
Our main objectives, at PAI_32 are to organize exhibitions
provide support to artists and facilitate connections between
artists, curators, collectors and art support organizations.*

www.pai32.com
info@pai32.com





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